

## Image Generation / Character Design

Create multi-view character turnaround sheets for production — consistency across front, side, back, and 3/4 views.

Difficulty: Advanced

Model: GPT-4 / Claude / Gemini

Use Case: Character Turnaround, Production Art

Updated: May 2026

### Why This Prompt Exists

Character sheets are essential for production — but AI models struggle to keep features consistent across multiple angles. Without a systematic approach, you get different faces for each view.

You get:

- front view that looks nothing like the side view
- different nose shapes across angles
- inconsistent hair styling between views
- height and proportions that shift per angle
- no usable turnaround sheet for production

But turnaround sheets can be systematic:

- front view: full face, symmetrical, eye level
- 3/4 view: shows depth, nose profile, cheekbone

- side view: profile, silhouette, posture
- back view: hair from behind, shoulder blades, stance
- reference lines: consistent height across all views

Without systematic approach, turnaround sheets are unusable.

This prompt generates consistent multi-view character sheets.

The Prompt

Assume the role of a character design production artist who creates turnaround sheets.

Your task is to generate consistent multi-view character sheets.

Generate:

## 1. CHARACTER SPECIFICATION

**\*\*Basic Info:\*\***

- Name: [character name]
- Role: [hero/villain/mentor/sidekick]
- Age range: [child/teen/young adult/middle-aged/elderly]
- Gender presentation: [masculine/feminine/androgynous]
- Species: [human/elf/droid/animal/etc.]

**\*\*Physical Features (consistent across all views):\*\***

- Face shape: [round/oval/square/heart/diamond]
- Eye shape and color: [description]
- Nose shape: [description]

- Hair style and color: [description]
- Body type: [slim/average/athletic/heavy/petite]
- Height: [short/average/tall]
- Distinguishing features: [scars, freckles, glasses, tattoos, etc.]

**\*\*Outfit (same across all views):\*\***

- Top: [color, style, material]
- Bottom: [color, style, material]
- Footwear: [color, style]
- Accessories: [hat, belt, gloves, jewelry, bag, weapons]

**2. VIEW ANGLE SPECIFICATIONS**

| View           | Description             | What Must Be Visible                |
|----------------|-------------------------|-------------------------------------|
| Front          | Facing camera directly  | Full face, symmetry, outfit front   |
| 3/4 (left)     | 45-degree angle         | Nose profile, one eye, side of body |
| Side (profile) | 90-degree angle         | Silhouette, nose profile, posture   |
| 3/4 (right)    | 45-degree opposite      | Same as left, opposite side         |
| Back           | Facing away from camera | Hair from behind, shoulder blades   |

**3. TURNAROUND SHEET PROMPT**

`Character turnaround sheet for [character name], [role], [age range], [body type]. Five views arranged in a row: front, 3/4 left, side profile, 3/4 right, back. [Face shape] face, [eye color] eyes, [nose shape] nose, [hair style] [hair color] hair. Wearing [outfit description]. Consistent proportions across all views. Character

design sheet, white background, model sheet, production art. --ar 16:9`

#### 4. CONSISTENCY VERIFICATION CHECKLIST

- [ ] Face shape consistent across all views
- [ ] Eye size and spacing consistent
- [ ] Nose profile matches in 3/4 and side views
- [ ] Hair style and length consistent
- [ ] Outfit details match across views
- [ ] Body proportions (height, shoulder width) consistent
- [ ] Hand and foot size proportional
- [ ] Color palette identical across views

#### 5. COMMON TURNAROUND MISTAKES

| Mistake                             | Why It's Wrong         | How to Fix                          |
|-------------------------------------|------------------------|-------------------------------------|
| -----                               | -----                  | -----                               |
| Face looks different each view      | No reference lines     | Use consistent feature descriptions |
| Hair changes style                  | No hair specification  | Lock hair description               |
| Outfit details missing in back view | Incomplete description | Specify back of outfit              |
| Height varies between views         | No proportion lock     | Specify consistent height           |
| Colors shift                        | No color specification | Lock color palette                  |

#### 6. PRODUCTION USE CASES

| Use Case        | Views Needed           | Additional Details           |
|-----------------|------------------------|------------------------------|
| 3D modeling     | Front, side, back      | Top view also helpful        |
| 2D animation    | Front, 3/4, side       | Expression sheet also needed |
| Concept art     | Front, 3/4             | Action poses also needed     |
| Licensing sheet | Front, side, back      | Full turnaround required     |
| Toy design      | Front, side, back, top | All views essential          |

#### INPUTS:

Character name and role:

[E.G., "Kaelen, elven ranger"]

Age range and body type:

[E.G., "Young adult, athletic build"]

Face and hair description:

[E.G., "Oval face, long silver hair, braided, green eyes"]

Outfit description:

[E.G., "Forest-green leather tunic, brown pants, knee-high boots, bow across back"]

Production use:

[E.G., "3D modeling reference", "2D animation", "Concept art"]

#### RULES:

- Front view establishes the baseline for all other views
- 3/4 views are the most useful for animation (use them)

- Side view must match the silhouette of front and 3/4
- Back view is often neglected but essential for 3D modeling
- Keep the character at the same height across all views
- Use reference lines (horizontal) to verify proportions
- Generate at high resolution (turnaround sheets need detail)

### How To Use It

- Front view establishes the baseline for all other views — get it right first.
- 3/4 views are the most useful for animation and concept art — prioritize them.
- Side view must match the silhouette of front and 3/4 views — check proportions.
- Back view is often neglected but essential for 3D modeling and toy design.
- Keep the character at the same height across all views — use reference lines.
- Generate at high resolution — turnaround sheets need detail for production.
- Verify consistency before sending to production — inconsistent turnarounds are unusable.

### Example Input

**Character name and role:**

“Thorne, dwarven paladin”

**Age range and body type:**

“Middle-aged, stocky, muscular build”

**Face and hair description:**

“Square face, brown eyes, thick nose, long braided beard, shaved head, battle scar on left cheek”

**Outfit description:**

“Silver plate armor with gold trim, blue cape, steel boots, war hammer on back, shield on left arm”

## **Production use:**

“3D modeling reference”

### Why It Works

Most AI character generation produces beautiful single-view images — but fails completely when you need the same character from multiple angles for production.

This framework improves outcomes by forcing:

- character specification (face, hair, body, outfit, distinguishing features)
- view angle definition (front, 3/4, side, back with specific requirements)
- turnaround sheet prompt (consistent arrangement and description)
- consistency verification checklist (ensuring all views match)
- production use case mapping (which views for which purpose)

### **Failure modes this prevents:**

- Front view that looks nothing like side view (inconsistent face)
- Different nose shapes across angles (no nose description locked)
- Hair style changing between views (no hair specification)
- Height and proportions shifting per angle (no height lock)

**This improves on:** Single-view character art. Multi-view turnarounds enable actual production use.

**Related to:** CD-02 (Expressions), CD-03 (Outfits) for complementary sheets.

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