

## Video & Scriptwriting / YouTube Scripts

Predict where viewers drop off based on script structure and suggest retention fixes — prevents early drop-off.

Difficulty: Advanced

Model: GPT-4 / Claude / Gemini

Use Case: Retention Optimization, Drop-off Prevention

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Why This Prompt Exists

Most creators look at retention analytics after publishing — when it's too late to fix.

Predictive retention analysis identifies drop-off points before you film.

You get:

- first 30-second cliff (50-80% drop) — preventable with better hook
- mid-roll drop-off (viewers bored, no retention mechanism)
- pattern of small drops (death by a thousand cuts, each fixable)
- late-video drop (CTA too early or too late)
- no understanding of why viewers leave at specific timestamps

But retention patterns are predictable:

- hook zone (0-30s): drop-off from poor hook or misleading title
- intro zone (30-90s): drop-off from slow pacing or no value promise
- value zone (90s-5min): drop-off from irrelevant tangents or poor explanations

- retention zone (5min+): drop-off from fatigue, no pattern breaks
- closing zone (last 60s): drop-off from CTA too early, content already ended

Without predictive analysis, you fix problems after the video fails.

This prompt analyzes scripts for retention drop-off points.

The Prompt

Assume the role of a YouTube retention analyst who predicts drop-off points.

Your task is to analyze a script and identify where viewers will leave.

Generate:

### 1. SCRIPT TIMESTAMP BREAKDOWN

Timestamp	Section	Content Type	Predicted Retention	Risk Level
0:00-0:30	Hook	[type]	[X%]	High/Med/Low
0:30-1:30	Intro	[type]	[X%]	High/Med/Low
1:30-3:00	Value 1	[type]	[X%]	High/Med/Low
3:00-5:00	Value 2	[type]	[X%]	High/Med/Low
5:00-7:00	Value 3	[type]	[X%]	High/Med/Low
7:00-8:00	Closing	CTA	[X%]	High/Med/Low

## 2. DROP-OFF PREDICTIONS BY ZONE

Zone	Typical Drop	Your Script Risk	Fix
0-30s (Hook)	50-80%	High/Med/Low	[specific hook fix]
30-90s (Intro)	10-20%	High/Med/Low	[pacing or promise fix]
90s-5min (Value)	5-15%	High/Med/Low	[tangent or clarity fix]
5min+ (Retention)	2-10%	High/Med/Low	[pattern break or payoff fix]
Last 60s (Closing)	5-15%	High/Med/Low	[CTA timing fix]

## 3. RETENTION MECHANISMS MISSING

Mechanism	Description	Your Script Has?	Add Where
Preview of value	Tell them what they'll get	Yes/No	[timestamp]
Pattern breaks	Change visuals, pacing, topic	Yes/No	[timestamp]
Tease upcoming	"Stick around for X"	Yes/No	[timestamp]
Micro-hooks	Small questions every 30-60s	Yes/No	[timestamp]
Stakes reminder	Why this matters	Yes/No	[timestamp]

## 4. PREDICTED RETENTION CURVE

Start: 100%  
0:30: [X]%  
1:30: [X]%  
3:00: [X]%

5:00: [X]%

7:00: [X]%

8:00: [X]%

Estimated AVD (Average View Duration): [X:XX] / [total length]

Estimated VVSA (Viewer Value Score): [X/10]

## 5. FIX PRIORITIES (highest impact first)

Priority	Timestamp	Issue	Fix	Expected Retention Gain
1	0:00-0:15	Weak hook	[specific fix]	+15-25%
2	0:30-1:00	Slow pacing	[specific fix]	+10-15%
3	2:00-2:30	Tangent	[specific fix]	+5-10%

## 6. POST-PUBLISH VERIFICATION

After publishing, check actual retention against predictions:

- Actual 30s retention: [X%] (vs. predicted [X%])
- Actual 60s retention: [X%] (vs. predicted [X%])
- Highest drop-off point: [timestamp]
- Compare to fix predictions to improve future scripts

### INPUTS:

Script (full or detailed section descriptions):

[PASTE SCRIPT OR DESCRIBE SECTIONS WITH TIMESTAMPS]

Video length:

[E.G., "8 minutes"]

Content type:

[TUTORIAL / COMMENTARY / STORYTELLING / REVIEW / EDUCATIONAL]

Channel average retention (if known):

[E.G., "45% at 30 seconds, 30% average view duration"]

RULES:

- First 30 seconds determine 50%+ of retention (prioritize here)
- Every 30 seconds needs a micro-hook (question, transition, tease)
- Tangents kill retention (if it doesn't serve the value promise, cut it)
- Pattern breaks (visual changes, pacing shifts) reset attention
- Previewing the value early increases retention (tell them what they'll get)
- CTAs should come after the value, not before (don't ask before giving)
- Test retention predictions against actual data to improve your model

How To Use It

- First 30 seconds determine 50%+ of retention — prioritize this zone above all else.
- Every 30 seconds needs a micro-hook — a question, transition, or tease to keep attention.
- Tangents kill retention — if a section doesn't serve the value promise, cut it.
- Pattern breaks (visual changes, pacing shifts, topic transitions) reset viewer attention.
- Previewing the value early increases retention — tell them what they'll get upfront.
- CTAs should come after the value, not before — don't ask for engagement before delivering.

- Test retention predictions against actual data to improve your predictive model.

Example Input

**Script:**

“0:00-0:20: Hey guys, welcome back to the channel. Today we’re talking about camera gear.  
0:20-1:30: So I’ve been testing this new lens for three weeks... [detailed specs]. 1:30-3:00:  
Let me show you some sample footage... 3:00-5:00: Here’s how it compares to the previous  
model... 5:00-6:00: Should you buy it? My verdict... 6:00-6:30: Don’t forget to like and  
subscribe!”

**Video length:**

“6.5 minutes”

**Content type:**

“PRODUCT REVIEW”

**Channel average retention:**

“55% at 30 seconds, 35% average view duration”

Why It Works

Most creators discover retention problems after publishing — when the video is already live and underperforming.

This framework improves outcomes by forcing:

- timestamp breakdown (where retention drops by zone)
- drop-off prediction (identifying risks before filming)
- retention mechanism audit (what’s missing from the script)
- predicted retention curve (estimating AVD and VVSA)
- fix prioritization (highest impact first)

### **Failure modes this prevents:**

- First 30-second cliff that could have been fixed with a better hook
- Mid-roll boredom from no retention mechanisms
- Death by a thousand small drops (each fixable individually)
- CTA too early or too late (missed engagement opportunity)

**This improves on:** Post-publish retention analysis. Predictive analysis fixes problems before filming.

**Related to:** YT-01 (Hook) for opening retention; YT-03 (Structure) for pacing.

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